

Biography

The artistic practice of Martijn Tellinga (The Netherlands, 1974) occupies an intermedium between spatial installation, music composition, and durational performance. Drawn from a reduced formalist-seeming vocabulary, his works pose reflections on the boundaries and perception of compositional form —often inquiring into aleatoric modes of repetition, seriality and patterning—, and the expressive agency of an evolving materiality. His work is commonly shaped by means of some self-evolving system, a processual organisation or site-specific dynamic, which are aimed to function as a participatory, performative or social medium. Much of his work is score-based and includes a wide variety of conceptual actions and chance operations, probing the emergent field between intended and accidental occurrences. Propelled by such mechanisms, his works ultimately point at the authenticity and contingency of experience and affect through self-generative measures.

Coming from a music background, he gradually moved into the exhibition space, crafting a highly personal aesthetic which interprets and reworks musical components as the material, method or metaphor to address questions of place, self and environment within a contemporary expanded practice. Following such an approach, he produced instrumental performance works which perpetually reassemble a concert setting over extreme durations, sound installation work which investigates the part-scientific part-poetic practice of resonance tuning, and documentary pieces that expand upon methods of acoustic measurement and intervention style negotiations of site.

In more recent years, such works increasingly came to engage as well the visual, the choreographic and the textual. This has aligned his output with wider emerging propositions for a critical, post-media composition practice. His most current project 'presence (Un) presence' intends to pose and speak to considerations of musical mediality and agency beyond the audible. Applying principles of musical form, temporality and process, the work activates site-adaptive movement and choreographed action, video mediation and registrative technique, text, and the architectural setting. Combining these elements, the work stages the silent unfolding of a durational duet between two interpreters enacting 4 of our basic postures —standing, walking, sitting and lying down— as performative devices to sense, draw and recompose their shared space. Through such 'speculative musical spaces', an extended musicality is proposed, which explores how musical forms and ideas can travel and convey, but also evolve between different mediums and situations, and function as generative and experiential devices beyond sound and the concert setting.

For his work, he receives frequent support from funding institutions, Dutch and abroad. He presents worldwide, lectures and works in residence. He has articulated his artistic research through the development of courses around the spatial, processual and environmental modalities of sound informed practices. This led to visiting professorships at the Central Academy of Fine Arts in Beijing, China and ArtEZ Academy in Arnhem, The Netherlands. He is one of the curator producers of the long running series DNK Amsterdam. With DNK Ensemble he interprets and re-enacts seminal pieces on the edge of experimental music, performance art and installation, from the likes of Cornelius Cardew, David Dunn, Dick Raaijmakers, Anthony McCall, David Tudor.

He currently lives between Amsterdam, The Netherlands and Dublin, Ireland.

www.martijntellinga.nl



Training

2018 – 2022

Graduate School of Creative Arts and Media, Dublin Institute of Technology, PhD candidate. Practice-led research '*Speculative Musical Spaces: An Inquiry into Musically Driven Installation Practice*'. Supervisors: Noel Fitzpatrick, Conor McGarrigle and Tim Stott. *Fully Funded PhD*

2005 – 2007

Royal Conservatory, Sonology Institute, Sonology Master's Degree. Research into architecturally inspired soundart, compositional and generative systems. Mentors: Paul Berg, Kees Tazelaar. *Graduated with distinction*

2003 – 2005

Royal Conservatory, Sonology Institute, Sonology Course. Classes in; computerprogramming, generative models, interactive soundperformance, aesthetics, critical theory, art history. Teachers: Paul Berg, Kees Tazelaar, Konrad Boehmer, Joel Ryan, Raviv Ganchrow.

Grants

2022 -Project Investing 'presence Extended', Mondriaan Fonds (Amsterdam)

2022 - Regeling Experiment 'presence Extended', Stimuleringsfonds (Rotterdam)

2021 - Project ondersteuning 'Intona Reenacted', Prins Bernhard Cultuur Fonds (Amsterdam)

2020 - Ontwikkelbudget 'presence (Un) presence', AFK (Amsterdam)

2020 - Compositie Werkbeurs 'of Two / Six by 2', FPK (Den Haag)

2020 - Project Investing 'one site, counting II', Mondriaan Fonds (Amsterdam)

2019 / 2020 Marie Skłodowska-Curie supported, PhD Secondment at IRI, Centre Pompidou (Paris, France)

2019 - Deelregeling Digitale Cultuur 'one site, counting', Stimuleringsfonds (Rotterdam)

2018 - Project Subsidie '*Entrainments 2*', AFK (Amsterdam)

2018 - Fiosraigh PhD Full Scholarship, Dublin Institute of Technology (Dublin, Ireland)

2015 - Beurs Praktijkverdieping '*Bearings for a soloist*', Mondriaan Fonds (Amsterdam)

2013 - Stipendium for Established Artists, Mondriaan Fonds (Amsterdam)

2012 - Werkbeurs '*truth, exercise for a listener*', NFPK (Den Haag)

2012 - Bijdrage Werkbudget '*Landscape [pieces]*', Mondriaan Fonds (Amsterdam)

2011 - Basisregeling, Project Bijdrage '*Landscape for Fire*', AFK (Amsterdam)

2009 - Bijdrage Werkbudget '*_of_pArAllels_*', Mondriaan Fonds (Amsterdam)

2008 - Stipendium for Established Artists, Mondriaan Fonds (Amsterdam)

2006 - Project Subsidie '*Ballonnenveld*' from NFPK (Den Haag)

Teaching

january / february 2020 guest teacher at *Base for Experiment, Art & Research*, Artez Academy for Art & Design (Arnhem)

january / february 2018 guest teacher at *Base for Experiment, Art & Research*, Artez Academy for Art & Design (Arnhem)

may 2017 visiting lecturer at *Base for Experiment, Art & Research*, Artez Academy for Art & Design (Arnhem)

january 2017 '*spaces, places, traces*', 3 days intensive course on spatiality, site specificity and process in soundcomposition, installation and performance. At Muso Ex Teresa Arte Actual (Mexico City, Mexico)

september to december 2016 visiting lecturer 'Sound, Space, Process', Undergraduate course, CAFA Experimental Media Department/School of Design (Beijing, China)

march 2016 'spaces, places, traces', 6 days intensive course on spatiality, site specificity and process in sound composition, installation and performance. In collaboration with the 'The Modern Academy', Hong Kong University and Goethe Institute (Hong Kong)

2015 visiting lecturer 'Sound, Space, Process', Undergraduate course, CAFA Experimental Media Department/School of Design (Beijing, China)

2015 visiting lecturer 'Sound, Space, Process', weekly Undergraduate course, Tsinghua University, School of Art (Beijing, China)

juni 2012 external expert/exam committee at Institute of Sonology/Royal Conservatory (Den Haag, Netherlands)

Selected Exhibitions

-forthcoming- May 2023, 'presence (un) presence', D-Light Studios (Dublin, Ireland)

. 08 - 14 December 2021, 'presence (un) presence', Errant Sound (Berlin, Germany)

. 03 - 16 September 2021, 'presence (un) presence', SPARK (Malmö, Sweden)

. 28 July – 03 August 2021, 'presence (un) presence', EIGHT / TO OXIΩ (Athens, Greece)

. 02 - 04 July 2021 DNK Ensemble installs Dick Raaijmaker's 'Intona', V2 (Rotterdam)

. 13 - 20 December 2020, 'presence (un) presence', Zone2Source – Glazen Huis (Amsterdam, Netherlands)

. 13 - 18 October 2020, 'of two / six by 2', with Dante Boon and Reinier van Houdt, Rozenstraat (Amsterdam, Netherlands)

. May – September 2020, documentation of 'during, lasting.. exhibition piece' will be included in 'Audiosfera', audio-only exhibition, Reine Sofia Museum (Madrid, Spain)

. 12-19 May 2019, 'one site, counting', Splendor (Amsterdam)

. 01 -07 december 2018, 'songlines III', Museo de Arte Contemporáneo (Oaxaca, Mexico)

. 15 – 21 July 2018, 'one site, counting', PuntWG (Amsterdam)

. 18 March / 13 May 2018, 'songlines II', Zone2Source – Glazen Huis (Amsterdam)

. 19 - 22/01/2017 'during, lasting.. exhibition piece', Ex Teresa Arte Actual (Mexico City, Mexico)

. 19 - 30/10/2016 'songlines I', Institute for Provocation (Beijing, China)

. 01 - 07/10/2015 'blind spaces', Beijing Design Week (Beijing, China)

. 19 - 21/06/2015 'during, lasting.. exhibition piece', CAFA Museum (Beijing, China)

. 16 - 20/02/2015 'during, lasting.. exhibition piece', with Konzert Minimal, W139 (Amsterdam)

. 15 - 17/04/2014 'during, lasting.. exhibition piece', Rockbund Art Museum (Shanghai, China)

. 11 - 15/02/2014 'during, lasting.. exhibition piece', with Konzert Minimal, Errant Bodies Project Space (Berlin, Germany)

. February – July 2013 'f0', 50+ on site resonance tunings, public/private space (Beijing-CHN, Buenos Aires-ARG, Mexico City-MEX, San Francisco-USA, Hong Kong)

. 13 - 20/10/2012 'Landscape [pieces]', with Splinter Orchestra (Sydney, Australia)

. 13/06/2012 'Landscape [pieces]', Double Stereo#4 (Reims, France)

. 13/06/2012 'positions', public listeningstations (Reims, France)

. 30/04 - 03/05/2012 'Landscape [pieces]', nature site interventions (Itoshima, Japan)

. 18/06/2011 'Echoes from a common source', public space intervention (Sydney, Australia)

. september 2009 – september 2011 'Autochtuin', with Peter Westenberg (Amsterdam)

- . 14-21/02/2008 '*Recording Angel*', performance installation with Chrissie Parrott, Perth International Arts Festival (Perth, Australia)
- . 11,12,13/10/2007 '*Circalles for objects, light & sound*', multidisciplinary work with James Beckett and James Fulkerson, Huis a/d Werf (Utrecht)

Selected Performances

- . 01 July 2021 DNK Ensemble plays Dick Raaijmaker's '*Intona*', V2 (Rotterdam)
- . 30/11/2019, '*Pressed Letters, for Lin Chiwei*', Sonhoras (Barcelona, Spain)
- . 18/08/2019, DNK Ensemble plays Anthony McCall's '*Landscape for Fire*', Rijksacademie (Amsterdam)
- . 16/06/2019, DNK Ensemble and Stefan Thut, Säulenhalle Landhaus (Solothurn, Austria)
- . 19/05/2019, DNK Ensemble and Reinier van Houdt, Splendor (Amsterdam)
- . 04/12/2018, '*truth, exercise for a listener*', Museo de Arte Contemporáneo de Oaxaca (Oaxaca, Mexico)
- . 22/07/2018, David Dunn's '*Entrainments 2*' DNK Ensemble, Wonderfeet Festival (Naarden)
- . 12/05/2018, David Dunn's '*Entrainments 2*' DNK Ensemble, Amstelpark (Amsterdam)
- . 17/03/2018 Stefan Thut's '*atop*' DNK Ensemble, De Appel (Amsterdam)
- . 12/01/2018, Cornelius Cardew's '*Treatise*' with DNK Ensemble, W139 (Amsterdam)
- . December 2017, Japan tour DNK Ensemble (Tokyo/Kobe/Fukuoka, Japan)
- . 29/03 – 01/04/2017 '*branching into others*', '*an opposition*' and '*alterations*', HKNME, '*an exposition, not an exhibition*', Spring Workshop (Hong Kong)
- . 14/11/2015 '*Gestures (Two)*' by Yan Jun, 403 International Arts Center (Wuhan, China)
- . 06/06/2015 '*piece for moving tones and instrumentalists*', CAFA Museum (Beijing, China)
- . 07/10/2014 '*branching into others*' and '*truth, exercise for a listener*', Hong Kong Center for the Arts (Hong Kong)
- . 31/05/2013 '*truth, exercise for a listener*' and '*alterations*', Liminar ensemble at CMMAS (Morelia, Mexico)
- . 12/05/2013 '*alterations*', '*three modulators*', conDIT/cheLa (Buenos Aires, Argentina)
- . 05/05/2013 performances of '*truth, exercise for a listener*' and '*noDEs*', Sonology Festival, conDIT/cheLa (Buenos Aires, Argentina)
- . 05/05/2013 re-enactment of Dick Raaijmakers' '*Ping Pong*' with Gabriel Paiuk, Sonology Festival, conDIT/cheLa (Buenos Aires, Argentina)
- . 13/04/2013 realisation of George Brecht's '*Entrance/Exit*', NASA (Amsterdam)
- . 16 - 25/08/2012 '*truth, exercise for a listener*', Australian tour by Sam Pettigrew & Rishin Singh (Sydney - Brisbane - Newcastle - Canberra - Wollongong, Australia)
- . 19/05/2012 '*Radio Music*' by John Cage, concert with HKNME, HK Art Fare (Hong Kong)
- . 10/12/2011 '*branching into others*', HKNME, deTour 2011 (Hong Kong)
- . 09 & 16/10/2011 '*on the event of Doing Something*' at Platform China and BMspace (Beijing/Shanghai, China)
- . 16/09/2011 '*branching into others*', Muziekgebouw aan 't IJ, Modelo62 (Amsterdam)
- . 22/07/2011 DNK Ensemble plays Anthony McCall's '*Landscape for Fire*', Westergasfabriek (Amsterdam)
- . 26/05/2011 '*on the event of Doing Something*', Splinter Orchestra (Sydney, Australia)
- . 14/08/2010 soundperformance, Korean Film Archive (Seoul, Korea)
- . 12/08/2010 '*Flux II*', La Placard festival, Art Space Seog-Yo (Seoul, Korea)
- . 13/07/2010 soundperformance, SuperDeLuxe (Tokyo, Japan)
- . 30/06/2010 '*Post-Prae Ludium*' by Luigi Nono, with Robin Hayward, Dampfenzentrale (Bern, Swiss)
- . 17/06/2010 '*Still Lives*' by Alvin Lucier, with Dante Boon, DNK Days (Amsterdam)
- . 12/10/09 '*reTrEat_*' with Jonny Axelsson, Geiger Festival (Gotheburg, Sweden)
- . 11/09/09 '*Post-Prae Ludium*' by Luigi Nono, with Robin Hayward, Night of the Unexpected (Amsterdam)
- . 26/06/2009 '*Microphone*' by David Tudor, with DNK Ensemble, NIMk (Amsterdam)
- . 18/11/2008 '*reTrEat_*', with Jonny Axelsson, Fylkingen (Stockholm, Sweden)
- . 05/09/2008 '*Mycenae Alpha*' by Iannis Xenakis, Night of the Unexpected (Amsterdam)
- . 20/11/2007 '*Nodes*' & '*Circalles*', Pro Arte (St Petersburg, Russia)

- . 17/11/2007 'Nodes' & 'Circalles', Electro Mechanica Festival (St Petersburg, Russia)
- . 14/11/2007 AV performance with Dextro, Kasseler Dokfest (Kassel, Germany)
- . 20/08/2007, 'Nodes' & 'Circalles', Club ZHO, Tura New Music (Perth, Australia)
- . 09/08/2007 'Nodes', Mono Soundart series, IMA (Brisbane, Australia)
- . 22/06/2007 'Nodes', Next Generation Festival, ZKM (Karlsruhe, Germany)

Selected Residencies

- . september / october 2019, guest researcher IRI, Centre Pompidou (Paris, France)
- . july / august 2019, Artist Summer Studio, Dublin School of Creative Arts (Dublin, Ireland)
- . april 2019, visiting artist, Composition and Experimental Sound practices, with Michael Pisaro, CalArts (Los Angeles, USA)
- . january 2015 LMCC Residencies, 'Bearings for a soloist' (New York, USA)
- . 24/06 - 23/07/2013 Headlands Center for the Arts (San Francisco, USA)
- . 24/05 - 06/06/2013 composer in residence at CMMAS (Morelia, Mexico)
- . june 2012 'Double Stereo #4' part 2, Association 23.03 (Reims, France)
- . march-may 2012 'Landscape [pieces]', Studio Kura, Itoshima (Japan)
- . 7 - 15/06/2010 'Double Stereo #4' prt 1, Association 23.03 (Reims, France)
- . april 2010 'mUsic_of_pAraLlEls_', Visby centre for composers(Gotland, Sweden)
- . 01-10/10/2009 'pOsitive/nEgative', EMS (Stockholm, Sweden)
- . 15 - 27/04/2009 'mUsic_of_pAraLlEls_', Q-02 (Brussels, Belgium)
- . 26/01 - 23/02/2009 Banff centre (Banff, Canada)

Selected Lectures

- . 09/09/2021, lecture 'presence (Un) presence', Master of Landscape Architecture, Swedish University of Agricultural Sciences (Lomma, Sweden)
- . 30/04/2021, online artist talk, on the use of scores and notions of environment, MA Arts and Environment, West Cork Arts Centre (Uillinn, Ireland)
- . 11/12/2019, lecture 'presence (Un) presence' at Open Scores Lab, Music Research Centre, Bath Spa University (Bath, UK)
- . 21/11/2019 'Sound as Object', Introduction for 1st year Undergraduates, Base for Experiment, Art & Research, Artez Academy for Art & Design (Arnhem, The Netherlands)
- . 30/03/2019 'Instruments for a Tactile Future Workshop', Broedplaats Contact (Amsterdam, The Netherlands)
- . 26/01/2017 La Habitación del Ruido, Universidad del Claustro de Sor Juana (Mexico City, Mexico)
- . 25/01/2017 Noche de Museos, Museo X Teresa Arte Actual (Mexico City, Mexico)
- . 19/11/2015 'Indeterminism and John Cage', Central Academy for Fine Arts (Beijing, China)
- . 17/07/2013 Headlands Center for the Arts (San Francisco, USA)
- . 05/05/2013 on Dick Raaijmaker's 'Canons', Sonology Festival(Buenos Aires, Argentina)
- . 14/10/2008 'music_of_pAraLlEls', lecture, Institute of Sonology (Den Haag, The Netherlands)
- . 14/08/2007 'The Compositional Object', RMIT School of Art(Melbourne, Australia)

Collaborations

- . Litsa Kiouisi (2021)
- . Axel Pal-Berger (2021)
- . Astarti Athanasiadou (2021)
- . André Avelas (2018, 2021)
- . Tao G. Vrhovec Sambolec (2020)

- . Reinier van Houdt (2018, 2020)
- . Koen Nutters (2007 - 2020)
- . Seamus Cater (2011 - 2019)
- . Leo Svirsky (2018)
- . Rishin Singh (2011, 2012, 2018, 2020)
- . Alexander Brück (2013, 2014, 2017)
- . Yan Jun (2014 - 2016)
- . Konzert Minimal (2014 - 2015)
- . Liminar ensemble (2013, 2017)
- . Delphine Gauthier-Guiche (2013)
- . Sergio Merce, Mariano Malamud (2013)
- . Splinter Orchestra (2012)
- . HKNME (2011 – 2013, 2016)
- . Gerard Alaió (2011, 2013, 2019)
- . Mike Majkowski, Sam Pettigrew, Monika Brooks (2011 - 2012)
- . Modelo62 ensemble (2011)
- . Dante Boon (2010, 2020)
- . Robin Hayward (2009 - 2010)
- . Jeff Carey (2009)
- . Jonny Axelsson (2008 - 2009)
- . Chrissie Parrott (2008)
- . James Beckett (2007)
- . James Fulkerson (2007)
- . Dextro (2006 - 2015)
- . Jon Mueller (2006)
- . Jan Robert Leegte (2005 - 2006)
- . Radboud Mens (2004, 2021)
- . Sagi Groner (2001, 2008, 2012)

Curation

- upcoming*- 'Extended Musicality' exhibition series, with Rozenstraat Gallery, Amsterdam 2024
- . DNK-Amsterdam, concert & exhibition series (2007 – current)
- . DNK Days 2018 six months program of concerts, exhibition, lectures on location (2018)
- . 'Nearly Not There' exhibition W139 Amsterdam (2015)
- . Concertzender, 230 Volt_radio series_ (2005 – 2010)
- . Stichting Mixer, publishing & concert series (2000 - 2008)