

## Resumé Martijn Tellinga

### . Biography

Martijn Tellinga (The Netherlands, 1974) is an artist, composer and occasional performer. His practice occupies an intermedium between music composition, spatial installation and durational performance. Drawn from a reduced formalist-seeming vocabulary, his works pose reflections on the extent of compositional form —often inquiring into modes of repetition, seriality and patterning— and the musical agency of an evolving materiality and contextuality. They are commonly produced by means of some self-evolving system, a processual organisation, open-ended durational re-arrangement or site-specific dynamics, which in turn are aimed to facilitate as a perceptual, performative and social medium. Much of his work is score-based and includes a wide variety of conceptual actions and chance operations, probing the emergent field between intended and accidental occurrences.

The spatial, performance and intervention-type works he produced in recent years, have increasingly aligned his output with emerging propositions for an expanded, post-media music practice. His current activities focus on how to read principles of musical structure, temporality and process to approach the multifaceted construct of installation, rendering musical work which activates site-adaptive movement and performative action, moving image and registrative techniques, text, and the architectural setting. Through such speculative musical spaces, an *extended musicality* is proposed: how can musical ideas travel between and convey through different mediums and situations, and function as a generative and experiential devise beyond sound and the concert setting? With his research 'Expanded Composition, Extended Musicality: An Inquiry into Musically Driven Installation Practice', he is a funded Fiosraigh PhD candidate at the [Graduate School of Creative Arts and Media](#) in Dublin, Ireland.

He received a Master's degree in [Sonology](#) and multiple Stipends for Established Artists from the [Mondriaan Fund](#). He presents worldwide, lectures and works in residence. He has articulated his artistic research through the development of courses around the spatial, processual and environmental modalities of sound informed practices. This led to visiting professorships at the [Central Academy of Fine Arts](#) in Beijing and [ArtEZ Academy](#) in Arnhem, and intensive courses at the [Modern Academy](#) in Hong Kong and [Museo Ex Teresa Arte Actual](#) in Mexico City.

He is one of the curator producers of the long running series [DNK Amsterdam](#). With DNK Ensemble he interprets and re-enacts seminal pieces on the edge of experimental music, performance art and installation, from the likes of Antoine Beuger, [Cornelius Cardew](#), [David Dunn](#), Dick Raaijmakers, [Anthony McCall](#), [David Tudor](#).

He lives and works in Amsterdam, Netherlands.



## . Training

2018 – 2022

Graduate School of Creative Arts and Media, Dublin Institute of Technology, PhD candidate. Practice-led research '*Expanded Composition, Extended Musicality: An Inquiry into Musically Driven Installation Practice*'.

Supervisors: Noel Fitzpatrick, Conor McGarrigle and Tim Stott. *Fully Funded PhD*

2005 – 2007

Royal Conservatory, Sonology Institute, Sonology Master's Degree.

Research into architecturally inspired soundart, compositional and generative systems.

Mentors: Paul Berg, Kees Tazelaar. *Graduated with distinction*

2003 – 2005

Royal Conservatory, Sonology Institute, Sonology Course.

Classes in; computerprogramming, generative models, interactive soundperformance, aesthetics, critical theory, art history. Teachers: Paul Berg, Kees Tazelaar, Konrad Boehmer, Joel Ryan, Peter Pabon, Johan van Kreijl.

## . Grants

2020 Ontwikkelbudget 'presence (Un) presence', AFK (Amsterdam)

2020 Compositie Werkbeurs 'of Two / Six by 2', FPK (Den Haag)

2020 Project Investering 'one site, counting II', Mondriaan Fonds (Amsterdam)

2019/2020 Marie Skłodowska-Curie supported, PhD Secondment at IRI, Centre Pompidou (Paris, France)

2019 Deelregeling Digitale Cultuur '*one site, counting*', Stimuleringsfonds (Rotterdam)

2018 Project Subsidie '*Entrainments 2*', AFK (Amsterdam)

2018 Fiosraigh PhD Full Scholarship, Dublin Institute of Technology (Dublin, Ireland)

2015 Beurs Praktijkverdieping '*Bearings for a soloist*', Mondriaan Fonds (Amsterdam)

2013 Stipendium for Established Artists, Mondriaan Fonds (Amsterdam)

2012 Werkbeurs '*truth, exercise for a listener*', NFPK (Den Haag)

2012 Bijdrage Werkbudget '*Landscape [pieces]*', Mondriaan Fonds (Amsterdam)

2011 Basisregeling, Project Bijdrage '*Landscape for Fire*', AFK (Amsterdam)

2009 Bijdrage Werkbudget '*\_of\_pArallels\_*', Mondriaan Fonds (Amsterdam)

2008 Stipendium for Established Artists, Mondriaan Fonds (Amsterdam)

2006 - Project Subsidie '*Ballonnenveld*' from NFPK (Den Haag)

## . Teaching

january / february 2020 guest teacher at *Base for Experiment, Art & Research*, Artez Academy for Art & Design (Arnhem)

january / february 2018 guest teacher at *Base for Experiment, Art & Research*, Artez Academy for Art & Design (Arnhem)

may 2017 visiting lecturer at *Base for Experiment, Art & Research*, Artez Academy for Art & Design (Arnhem)

january 2017 '*spaces, places, traces*', 3 days intensive course on spatiality, site specificity and process in soundcomposition, installation and performance. At Muso Ex Teresa Arte Actual (Mexico City, Mexico)

september to december 2016 visiting lecturer '*Sound, Space, Process*', Undergraduate course, CAFA Experimental Media Department/School of Design (Beijing, China)

march 2016 '*spaces, places, traces*', 6 days intensive course on spatiality, site specificity and process in sound composition, installation and performance. In collaboration with the '*The Modern Academy*', Hong Kong University and Goethe Institute (Hong Kong)

2015 visiting lecturer '*Sound, Space, Process*', Undergraduate course, CAFA Experimental Media Department/School of Design (Beijing, China)

2015 visiting lecturer '*Sound, Space, Process*', weekly Undergraduate course, Tsinghua University, School of Art (Beijing, China)

juni 2012 external expert/exam committee member at Institute of Sonology/Royal Conservatory (Den Haag, Netherlands)

### . Selected Exhibitions

- . 06 - 14 December 2021, '*presence (un) presence*', Errant Sound (Berlin, Germany)
- . 03 - 16 September 2021, '*presence (un) presence*', SPARK (Malmö, Sweden)
- . 28 July – 03 August 2021, '*presence (un) presence*', EIGHT / TO OXIΩ (Athens, Greece)
- . 02/03/04 July 2021 DNK Ensemble installs Dick Raaijmaker's '*Intona*', V2 (Rotterdam)
  
- . 13 - 20 December 2020, '*presence (un) presence*', Het Glazen Huis (Amsterdam, Netherlands)
- . 13 - 18 October 2020, '*of two / six by 2*', with Dante Boon and Reinier van Houdt, Rozenstraat (Amsterdam, Netherlands)
- . May – September 2020, documentation of '*during, lasting.. exhibition piece*' will be included in '*Audiosfera*', audio-only exhibition, Reine Sofia Museum (Madrid, Spain)
  
- . 12-19 may 2019, '*one site, counting*', Splendor (Amsterdam)
  
- . 01 -07 december 2018, '*songlines III*', Museo de Arte Contemporáneo (Oaxaca, Mexico)
- . 15 – 21 july 2018, '*one site, counting*', PuntWG (Amsterdam)
- . 18 march / 13 may 2018, '*songlines II*', Glazen Huis (Amsterdam)
  
- . 19 - 22/01/2017 '*during, lasting.. exhibition piece*', Ex Teresa Arte Actual (Mexico City, Mexico)
  
- . 19 - 30/10/2016 '*songlines I*', Institute for Provocation (Beijing, China)
  
- . 01 - 07/10/2015 '*blind spaces*', Beijing Design Week (Beijing, China)
- . 19 - 21/06/2015 '*during, lasting.. exhibition piece*', CAFA Museum (Beijing, China)
- . 16 - 20/02/2015 '*during, lasting.. exhibition piece*', with Konzert Minimal, W139 (Amsterdam)
  
- . 15 - 17/04/2014 '*during, lasting.. exhibition piece*', Rockbund Art Museum (Shanghai, China)
- . 11 - 15/02/2014 '*during, lasting.. exhibition piece*', with Konzert Minimal, Errant Bodies Project Space (Berlin, Germany)
  
- . February – July 2013 '*f0*', 50+ on site resonance tunings, public/private space (Beijing-CHN, Buenos Aires-ARG, Mexico City-MEX, San Francisco-USA, Hong Kong)
  
- . 13 - 20/10/2012 '*Landscape [pieces]*', with Splinter Orchestra (Sydney, Australia)
- . 13/06/2012 '*Landscape [pieces]*', Double Stereo#4 (Reims, France)
- . 13/06/2012 '*positions*', public listeningstations (Reims, France)
- . 30/04 - 03/05/2012 '*Landscape [pieces]*', nature site interventions (Itoshima, Japan)
  
- . 18/06/2011 '*Echoes from a common source*', public space intervention (Sydney, Australia)
  
- . september 2009 – september 2011 '*Autochtuin*', with Peter Westenberg (Amsterdam)
  
- . 14-21/02/2008 '*Recording Angel*', performance installation with Chrissie Parrott, Perth International Arts Festival (Perth, Australia)

- . 11,12,13/10/2007 *Circalles for objects, light & sound*, multidisciplinary work with James Beckett and James Fulkerson, Huis a/d Werf (Utrecht)
- . 17/01/2006 *'Flux I'*, radio-installment, Ars Acustica Festival, VPRO (Hilversum)
- . 15-31/01/2006 *'Three Spaces'* with Jan Robert Leegte, Nieuwe Vide (Haarlem)

## . Selected Performances

- . 01 July 2021 DNK Ensemble plays Dick Raaijmaker's *'Intona'*, V2 (Rotterdam)
- . 30/11/2019, *'Pressed Letters, for Lin Chiwei'*, Sonhoras (Barcelona, Spain)
- . 18/08/2019, DNK Ensemble plays Anthony McCall's *'Landscape for Fire'*, Rijksacademie (Amsterdam)
- . 16/06/2019, DNK Ensemble and Stefan Thut, Säulenhalle Landhaus(Solothurn, Austria)
- . 19/05/2019, DNK Ensemble and Reinier van Houdt, Splendor (Amsterdam)
- . 04/12/2018, *'truth, exercise for a listener'*, Museo de Arte Contemporáneo de Oaxaca (Oaxaca, Mexico)
- . 22/07/2018, David Dunn's *'Entrainments 2'* DNK Ensemble, Wonderfeel Festival(Naarden)
- . 12/05/2018, David Dunn's *'Entrainments 2'* DNK Ensemble, Amstelpark (Amsterdam)
- . 17/03/2018 Stefan Thut's *'atop'* DNK Ensemble, De Appel (Amsterdam)
- . 12/01/2018, Cornelius Cardew's *'Treatise'* with DNK Ensemble, W139 (Amsterdam)
- . december 2017, Japan tour DNK Ensemble (Tokyo/Kobe/Fukuoka, Japan)
- . 29/03 – 01/04/2017 *'branching into others', 'an opposition' and 'alterations'*, HKNME, *'an exposition, not an exhibition'*, Spring Workshop(Hong Kong)
- . 14/11/2015 *'Gestures (Two)'* by Yan Jun, 403 International Arts Center (Wuhan, China)
- . 06/06/2015 *'piece for moving tones and instrumentalists'*, CAFA Museum (Beijing, China)
- . 07/10/2014 *'branching into others'* and *'truth, exercise for a listener'*, Hong Kong Center for the Arts (Hong Kong)
- . 31/05/2013 *'truth, exercise for a listener'* and *'alterations'*, Liminar ensemble at CMMAS (Morelia, Mexico)
- . 12/05/2013 *'alterations', 'three modulators', conDIT/cheLa* (Buenos Aires, Argentina)
- . 05/05/2013 performances of *'truth, exercise for a listener'* and *'noDEs'*, Sonology Festival, conDIT/cheLa (Buenos Aires, Argentina)
- . 05/05/2013 re-enactment of Dick Raaijmakers' *'Ping Pong'* with Gabriel Paiuk, Sonology Festival, conDIT/cheLa (Buenos Aires, Argentina)
- . 13/04/2013 realisation of George Brecht's *'Entrance/Exit'*, NASA (Amsterdam)
- . 16 - 25/08/2012 *'truth, exercise for a listener'*, Australian tour by Sam Pettigrew & Rishin Singh (Sydney - Brisbane - Newcastle - Canberra - Wollongong, Australia)
- . 19/05/2012 *'Radio Music'* by John Cage, concert with HKNME, HK Art Fare (Hong Kong)
- . 10/12/2011 *'branching into others'*, HKNME, deTour 2011 (Hong Kong)
- . 09 & 16/10/2011 *'on the event of Doing Something'* at Platform China and BMspace (Beijing/Shanghai, China)
- . 16/09/2011 *'branching into others'*, Muziekgebouw aan 't IJ, Modelo62(Amsterdam)
- . 22/07/2011 DNK Ensemble plays Anthony McCall's *'Landscape for Fire'*, Westergasfabriek (Amsterdam)
- . 26/05/2011 *'on the event of Doing Something'*, Splinter Orchestra (Sydney, Australia)
- . 14/08/2010 soundperformance, Korean Film Archive (Seoul, Korea)
- . 12/08/2010 *'Flux II'*, La Placard festival, Art Space Seog-Yo (Seoul, Korea)
- . 13/07/2010 soundperformance, SuperDeLuxe (Tokyo, Japan)
- . 30/06/2010 *'Post-Prae Ludium'* by Luigi Nono, with Robin Hayward, Dampfzentrale (Bern, Swiss)
- . 17/06/2010 *'Still Lives'* by Alvin Lucier, with Dante Boon, DNK Days(Amsterdam)
- . 12/10/09 *'reTrEat\_'* with Jonny Axelsson, Geiger Festival (Gotheburg, Sweden)
- . 11/09/09 *'Post-Prae Ludium'* by Luigi Nono, with Robin Hayward, Night of the Unexpected (Amsterdam)
- . 26/06/2009 *'Microphone'* by David Tudor, with DNK Ensemble,NIMk (Amsterdam)
- . 18/11/2008 *'reTrEat\_'*, with Jonny Axelsson, Fylkingen (Stockholm, Sweden)

- . 05/09/2008 'Mycenae Alpha' by Iannis Xenakis, Night of the Unexpected (Amsterdam)
- . 20/11/2007 'Nodes' & 'Circalles', Pro Arte (St Petersburg, Russia)
- . 17/11/2007 'Nodes' & 'Circalles', Electro Mechanica Festival (St Petersburg, Russia)
- . 14/11/2007 AV performance with Dextro, Kasseler Dokfest (Kassel, Germany)
- . 20/08/2007, 'Nodes' & 'Circalles', Club ZHO, Tura New Music (Perth, Australia)
- . 09/08/2007 'Nodes', Mono Soundart series, IMA (Brisbane, Australia)
- . 22/06/2007 'Nodes', Next Generation Festival, ZKM (Karlsruhe, Germany)
- . 11/11/2006 'Nodes' & 'Circalles', Audio Art Festival 2006 (Krakow, Polen)
- . 09/09/2006 'Nodes', Gaudeamus Muziekweek (Amsterdam)

### . Selected Residencies

- . 12 July – 12 August 2021, 'presence (un) presence', EIGHT / TO OXIΩ (Athens, Greece)
- . 22/11 - 30/11/2019, 'Pressed Letters, for Lin Chiwei', Sonhoras/L'Automatica Letterpress (Barcelona, Spain)
- . 21/09 – 21/10/2019, IRI, Centre Pompidou, 'presence (Un) presence' (Paris, France)
- . July / August 2019 Dublin School of Creative Arts, 'presence (Un) presence' (Dublin, Ireland)
- . 4 – 25/04/2019, visiting artist, Composition and Experimental Sound practices department, with Michael Pisaro, CalArts (Los Angeles, USA)
- . January 2015 LMCC Residencies, 'Bearings for a soloist' (New York, USA)
- . 24/06 - 23/07/2013 Headlands Center for the Arts (San Francisco, USA)
- . 24/05 - 06/06/2013 composer in residence at CMMAS (Morelia, Mexico)
- . June 2012 'Double Stereo #4' part 2, Association 23.03 (Reims, France)
- . March-May 2012 'Landscape [pieces]', Studio Kura, Itoshima (Japan)
- . 7 – 15/06/2010 'Double Stereo #4' prt 1, Association 23.03 (Reims, France)
- . April 2010 'mUsic\_of\_pAraLlEls\_', Visby centre for composers (Gotland, Sweden)
- . 01-10/10/2009 'pOsitive/nEgative', EMS (Stockholm, Sweden)
- . 15 – 27/04/2009 'mUsic\_of\_pAraLlEls\_', Q-02 (Brussels, Belgium)
- . 26/01 – 23/02/2009 Banff centre (Banff, Canada)

### . Selected Lectures

- . 21/11/2019, 'Sound as Object', Introduction for 1<sup>st</sup> year Undergraduates, Base for Experiment, Art & Research, Artez Academy for Art & Design (Arnhem)
- . 30/03/2019, The Other Abilities 'Instruments for a Tactile Future Workshop', Broedplaats Contact (Amsterdam)
- . 26/01/2017 La Habitación del Ruido, Universidad del Claustro de Sor Juana (Mexico City, Mexico)
- . 25/01/2017 Noche de Museos, Museo X Teresa Arte Actual (Mexico City, Mexico)
- . 19/11/2015 'Indeterminism and John Cage', Central Academy for Fine Arts (Beijing, China)
- . 17/07/2013 Headlands Center for the Arts (San Francisco, USA)
- . 05/05/2013 on Dick Raaijmaker's 'Canons', Sonology Festival (Buenos Aires, Argentina)
- . 14/10/2008 'music\_of\_pAraLlEls', lecture, Institute of Sonology (Den Haag)
- . 14/08/2007 'The Compositional Object', RMIT School of Art (Melbourne, Australia)

## . Selected Screenings

- . january – may 2017, 'video\_67b' & 'video\_67c', collaborations with Dextro, public space installation, Baden train station (Baden, Austria)
- . 19-26/06/2011 screening 'Protocol I', MIAF (Melbourne, Australia)
- . 27/11/2008 screening 'Protocol I', AV Social, Tate Liverpool Gallery (Liverpool, UK)
- . 2-26/05/2007 'Sounding Imagery', AV programma, Tesla (Berlin, Germany)
- . 23-26/02/2006 screening 'AH3', Sonic Acts Festival (Amsterdam)
- . 03/06/2005 screening 'The Fall', De Verborgene Planeet festival (Amsterdam)

## . Collaborations

- . Reinier van Houdt (2020)
- . Koen Nutters (2007 - current)
- . Seamus Cater (2011 - current)
- . Leo Svirsky (2018)
- . Rishin Singh (2011, 2012, 2018)
- . Alexander Brück (2013, 2014, 2017)
- . Yan Jun (2014 - 2016)
- . Konzert Minimal (2014 - 2015)
- . Liminar ensemble (2013 / 2017)
- . Delphine Gauthier-Guiche (2013)
- . Sergio Merce, Mariano Malamud (2013)
- . Splinter Orchestra (2012)
- . HKNME (2011 – 2013 / 2016)
- . Gerard Altaió (2011 / 2013)
- . Mike Majkowski, Sam Pettigrew, Monika Brooks (2011 - 2012)
- . Modelo62 ensemble (2011)
- . Dante Boon (2010 / 2020)
- . Robin Hayward (2009 - 2010)
- . Peter Westenberg (2009)
- . Jeff Carey (2009)
- . Jonny Axelsson (2008 - 2009)
- . Chrissie Parrott (2008)
- . James Beckett (2007)
- . James Fulkerson (2007)
- . Dextro (2006 - 2015)
- . Jon Mueller (2006)
- . Jan Robert Leegte (2005 - 2006)
- . Radboud Mens (2004)
- . Sagi Groner (2001 / 2008 / 2012)

## . Curation

- . DNK-Amsterdam, concert & exhibition series (2007 – current)
- . DNK Days 2018 six months program of concerts, exhibition, lectures on location (2018)
- . 'Nearly Not There' exhibition W139 Amsterdam (2015)
- . Concertzender, 230 Volt\_radio series\_ (2005 – 2010)
- . Stichting Mixer, publishing & concert series (2000 - 2008)