

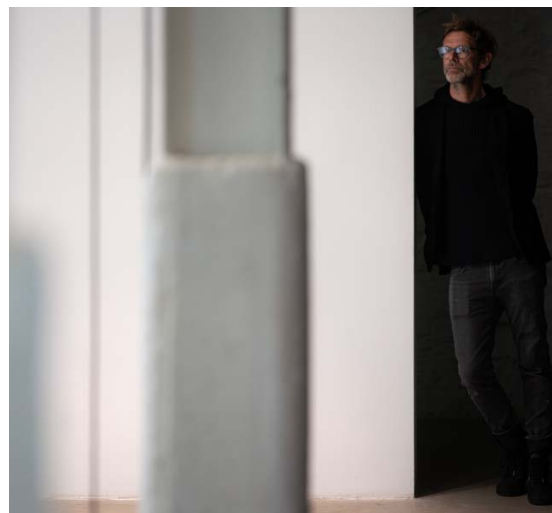
Biography

Martijn Tellinga's artistic work occupies an intermedium between spatial installation, music composition, and durational performance. Drawing on both concert and exhibition practice, it engages site, sound, instrumentalism, scores, moving image, telematics, movement, the temporal and the textual within iteratively evolving gallery or intervention settings. His works often pose situated reflections on the rudiments of form and formation, and the (inter)subjective production of our sense of self and environment, inquiring into aleatoric modes of repetition and spatiality to drive an evental aesthetics. Through mobile and open form composition processes, and durational strategies of deceleration and slow encounter, he aims to address questions of agency and mediation across generative situations of a diverse materiality. In these commonly rule-based settings, indeterminacy and performativity function to expose the ambiguity of system, considered devices to speculatively evoke idiosyncratic and asynchronous dynamics depicting a world defined by difference, irregularity, and reinterpretation. Consistently building on principles of multiplicity, Tellinga's works undermine the notion of a central perspective, commenting the socio-cultural situation pertaining standardisation and chrono-normativity.

Coming from a music background and gradually moving into the exhibition space, he has crafted a highly personal expanded practice which interprets concepts and strategies of experimental composition in relation to the visual, the architectural, the choreographic, and writing. Through such 'speculative musical spaces' he wishes to propose how notions of musicality can both inform and be informed by different mediums and situations, and function as generative and experiential devices beyond sound and the concert setting.

He presented and worked in residence at, amongst others, Ex Teresa Arte Actual - Mexico City, V2_lab for the unstable media - Rotterdam, Rockbund Art Museum - Shanghai, Banff Centre - Banff, Museo Nacional Centro de Arte Reina Sofia - Madrid, LMCC - New York, CAFA Museum - Beijing, Rozenstraat – a rose is a rose is a rose - Amsterdam, Institut de Recherche et d'Innovation - Paris, Errant Sound - Berlin, Spring Workshop - Hong Kong, Muziekgebouw - Amsterdam, conDIT/cheLa - Buenos Aires, SuperDeluxe - Tokyo, Fylkingen - Stockholm, ZKM - Karlsruhe, IMA - Brisbane, Dampfenzentrale - Bern, Headlands Center for the Arts - San Francisco. He articulated his artistic research developing academic courses around the spatial, processual, and environmental modalities of score-based and sound informed practices, teaching at the Central Academy of Fine Arts in Beijing - China, and ArtEZ Academy in Arnhem - The Netherlands. He is one of the curator producers of the long running series DNK Amsterdam and performs with DNK Ensemble. He lives and works in Amsterdam, The Netherlands.

www.martijntellinga.nl



Study & Research

- 2018 – 2023: GradCAM, Technological University Dublin, Practice-led PhD 'Speculative Musical Spaces: An Inquiry into Multimodal Musicality'. Supervisors: Noel Fitzpatrick and Tim Stott.
- 2019 - 2021: Individual tutoring and research supervision by Professor Michael Pisaro-Liu, Composition and Experimental Sound practices, California Institute for the Arts.
- 2005 - 2007: Sonology Institute, Royal Conservatory The Hague, Master Degree 'Compositional Objects.' Mentors: Paul Berg, Kees Tazelaar.

Grants

- 2023 - Visual Arts Bursary, Arts Council (Dublin, Ireland)
- 2023 - Marie Skłodowska-Curie fellowship at Disnovation (Paris, France)
- 2022 - Regeling Experiment 'presence Extended', Stimuleringsfonds (Rotterdam)
- 2021 - Project support 'Intona Reenacted', Prins Bernhard Cultuur Fonds (Amsterdam)
- 2020 - Development budget 'presence (Un) presence', AFK (Amsterdam)
- 2020 - Composition grant 'of Two / Six by 2', Fonds Podiumkunsten (Den Haag)
- 2020 - Project Investment 'one site, counting II', Mondriaan Fonds (Amsterdam)
- 2019 - Marie Skłodowska-Curie fellowship at IRI, Centre Pompidou (Paris, France)
- 2019 - Budget Digitale Cultuur 'one site, counting', Stimuleringsfonds (Rotterdam)
- 2018 - 2022 - Fiosraigh PhD Scholarship, Dublin Institute of Technology (Dublin, Ireland)
- 2015 - Bursary Practice development 'Bearings for a soloist' from Mondriaan Fonds (Amsterdam)
- 2013 - Stipend for Established Artists from Mondriaan Fonds (Amsterdam)
- 2011 - 2012 – Composition grant 'truth, exercise for a listener' from NFPK (Den Haag)
- 2009 - Bijdrage Werkbudget '_of_pAraLlels_', Mondriaan Fonds (Amsterdam)
- 2008 - Stipendium for Established Artists, Mondriaan Fonds (Amsterdam)
- 2006 - Project Subsidie 'Ballonnenveld' from NFPK (Den Haag)

Selected Exhibitions/Performances

- forthcoming- August 2024 'present (place) extended' -SOLO- C-Lab (Taipei, Taiwan)
- . 13-19 November 2023, 'presence (un) presence' -SOLO- V2 Lab for the Unstable Media (Rotterdam)
- . 05-11 October 2023, 'presence (un) presence' -SOLO- D-Light Studios (Dublin, Ireland)
- . 08-14 December 2021, 'presence (un) presence' -SOLO- Errant Sound (Berlin, Germany)
- . 04-18 September 2021, 'presence (un) presence' -SOLO- SPARK (Malmö, Sweden)
- . 02-08 August 2021, 'presence (un) presence' -SOLO- EIGHT / TO OXTΩ (Athens, Greece)
- . 02-04 July 2021 DNK Ensemble reenacts 'Intona' -SOLO- V2 (Rotterdam)
- . 13-20 December 2020, 'presence (un) presence' -SOLO- Het Glazen Huis (Amsterdam)
- . 13-18 October 2020, 'of two/six by 2' -SOLO- Rozenstraat - a rose is a rose is a rose (Amsterdam)
- . May – September 2020, documentation of 'during, lasting .. exhibition piece' -GROUP- 'Audiosfera', audio-only exhibition, Reine Sofia Museum Madrid, Spain)
- . 12-19 May 2019, 'one site, counting' -SOLO- Splendor (Amsterdam)
- . 15-21 July 2018, 'one site, counting' -SOLO- PuntWG (Amsterdam)
- . 12/05/2018, DNK Ensemble reenacts 'Entrainments 2', Amstelpark (Amsterdam)
- . 12/01/2018, DNK Ensemble reenacts 'Treatise', W139 (Amsterdam)
- . 29/03 – 01/04/2017 'branching into others', 'alterations', HKNME, Spring Workshop (Hong Kong)
- . 19-22 January 2017 'during, lasting..exhibition piece' -SOLO- Ex Teresa (Mexico City, Mexico)
- . 19-30 October 2016 'songlines I' -SOLO- Institute for Provocation (Beijing, China)
- . 01-07 October 2015 'blind spaces' -SOLO- Beijing Design Week (Beijing, China)

- . 16-20 February 2015 'during, lasting..exhibition piece' -SOLO- W139 (Amsterdam)
- . 15-17 April 2014 'during, lasting..exhibition piece' -GROUP- Rockbund Art Museum (Shanghai, China)
- . 11-15 February 2014 'during, lasting..exhibition piece' -SOLO- Errant Bodies Project (Berlin, Germany)
- . 12/05/2013 'three modulators', 'positions' -SOLO-, conDIT/cheLa (Buenos Aires, Argentina)
- . February – July 2013 'f (zero)', 35+ on site resonance tunings, - PUBLIC SPACE INTERVENTION- (Beijing-CHN, Buenos Aires-ARG, Mexico City-MEX, San Francisco-USA, Hong Kong)
- . 13-20 October 2012 'Landscape [pieces]' -PUBLIC SPACE INTERVENTION- (Sydney, Australia)
- . 16 - 25/08/2012 'truth, exercise for a listener', Australian tour by Sam Pettigrew & Rishin Singh
- . 13 June 2012 'Landscape [pieces]' -PUBLIC SPACE INTERVENTION- Double Stereo#4 (Reims, France)
- . 30/04 - 03/05/2012 'Landscape [pieces]', -PUBLIC SPACE INTERVENTION-, Studio Kura (Itoshima, Japan)
- . 19/05/2012 'Radio Music' by John Cage, -INTERVENTION- with HKNME, HK Art Fare (Hong Kong)
- . 09 & 16/10/2011 'on the event of Doing Something' -SOLO-, Platform China and BMspace (Beijing/Shanghai, China)
- . 16/09/2011 'branching into others', -FESTIVAL-, with Modelo62, Muziekgebouw (Amsterdam)
- . 22/07/2011 DNK Ensemble plays Anthony McCall's 'Landscape for Fire' -PUBLIC SPACE INTERVENTION-, Westergasfabriek (Amsterdam)
- . 14/08/2010 sound performance -SOLO-, Korean Film Archive (Seoul, Korea)
- . 13/07/2010 sound performance -SOLO-, SuperDeLuxe (Tokyo, Japan)
- . 30/06/2010 'Post-Prae Ludium' by Luigi Nono -FESTIVAL-, with Robin Hayward, Dampfzentrale (Bern, Swiss)
- . september 2009 – september 2011 'Autochtuin', -SOUNDWALK- with Peter Westenberg (Amsterdam)
- . 18/11/2008 'reTrEat_' -FESTIVAL-, with Jonny Axelsson, Fylkingen (Stockholm, Sweden)
- . 05/09/2008 'Mycenae Alpha' by Iannis Xenakis -FESTIVAL-, Night of the Unexpected (Amsterdam)
- . 14-21/02/2008 'Recording Angel' -FESTIVAL-, performance installation with Chrissie Parrott, Perth International Arts Festival (Perth, Australia)
- . 17/11/2007 'Nodes' & 'Circalles' -FESTIVAL-, Electro Mechanica Festival (St Petersburg, Russia)
- . 20/08/2007, 'Nodes' & 'Circalles' -SOLO- Club ZHO, Tura New Music (Perth, Australia)
- . 09/08/2007 'Nodes', -SOLO- Mono Soundart series, IMA (Brisbane, Australia)
- . 22/06/2007 'Nodes', -FESTIVAL-, Next Generation Festival, ZKM (Karlsruhe, Germany)
- . 11/11/2006 'Nodes' & 'Circalles' -FESTIVAL-, Audio Art Festival 2006 (Krakow, Polen)
- . 09/09/2006 'Nodes' -FESTIVAL-, Gaudeamus Muziekweek (Amsterdam)
- . 17/01/2006 'Flux I', radio-installment -FESTIVAL-, Ars Acustica Festival, VPRO (Hilversum)

Selected Residencies

- . March - June 2023, guest researcher Disnovation (Paris, France)
- . June - July 2021, on-site development 'Intona', V2 lab for the Unstable Media (Rotterdam)
- . September - October 2019, guest researcher IRI, Centre Pompidou (Paris, France)
- . July - August 2019, Artist Summer Studio, Dublin School of Creative Arts (Dublin, Ireland)
- . April 2019, visiting artist, Experimental Sound practices, CalArts (Los Angeles, USA)
- . January 2015, LMCC Residencies, 'Bearings for a soloist' (New York, USA)
- . July 2013, Headlands Center for the Arts (San Francisco, USA)
- . March - May 2012, 'Landscape [pieces]', Studio Kura, Itoshima (Japan)
- . June 2010 'Double Stereo #4', Association 23.03 (Reims, France)
- . April 2010 'mUsic_of_pAraLlels_', Visby centre for composers (Gotland, Sweden)
- . 01-10/10/2009 'pOstitive/nEgative', EMS (Stockholm, Sweden)
- . 15 – 27/04/2009 'mUsic_of_pAraLlels_', Q-02 (Brussels, Belgium)
- . 26/01 – 23/02/2009 Banff centre (Banff, Canada)

Selected Lectures & Teaching

- . 09/09/2021, lecture 'presence (Un) presence', MA Landscape Architecture (Lomma, Sweden)
- . 30/04/2021, lecture, MA Arts and Environment, West Cork Arts Centre (Uillinn, Ireland)
- . 2020, project teacher 'scores-based procedures' at BEAR, ArtEZ (Arnhem)
- . 2018, project teacher 'scores-based procedures' at BEAR, ArtEZ (Arnhem)
- . 23 - 28/01 2017, 'spaces, places, traces', 6 days intensive course, Ex Teresa (Mexico City, Mexico)
- . 27/03 - 03/04/2016, 'spaces, places, traces', 6 days intensive course, 'The Modern Academy', Hong Kong University and Goethe Institute (Hong Kong)
- . 2015/2016 'Sound, Space, Process', Undergraduate course, Central Academy of Fine Art, Experimental Media Department (Beijing, China)

Curation

- forthcoming*- '20 years DNK', a season-long of reenactments and extensions around Amsterdam (2025)
- . DNK-Amsterdam, concert & exhibition series (2007 – current)
- . DNK Days 2018 six months program of concerts, exhibition, lectures on location (2018)
- .'Nearly Not There' exhibition W139 Amsterdam (2015)
- . Concertzender, 230 Volt_radio series_ (2005 – 2010)
- . Stichting Mixer, publishing & concert series (2000 - 2008)