

### **Artist Statement**

Martijn Tellinga's artistic work occupies an intermedium between installation, music composition, and durational performance. Drawing on both concert and exhibition practice, it engages site, sound, instrumentalism, video, movement, the temporal and the textual within iteratively evolving gallery or intervention settings. Exploring score-based and open-form composition processes, he aims to address questions of agency and mediation across evental situations of a diverse materiality. His works often pose situated reflections on the rudiments of form and formation, and the (inter)subjective production of our sense of self and environment through a generative formal aesthetics inquiring into aleatoric modes of repetition, multiplicity, and spatiality. Indeterminate composition and performativity are used to expose the ambiguity of system and considered devices to speculatively evoke idiosyncratic and asynchronous dynamics, depicting a world defined by difference, irregularity, and reinterpretation, commenting a socio-cultural situation pertaining standardisation and chrono-normativity.

Guided by such notions, Tellinga produced performance works which repeatedly dismantle and reassemble an instrumental concert setting over extreme durations, (performative) sound installation work which investigates the part-scientific part-poetic practice of on-site *resonance tuning*, and documentary pieces that expand upon methods of acoustic measurement as intervention style negotiation of locality. More recent work develops both a critical and poetic stance on technologically mediated contemporaneity and stages a radically slowed-down silent choreographic construct between 2 - 4 individual performers conducting strategies of slowness and stillness to induce and equally protest a system of expanded video telematics.

At research level, he is committed to contributing to the imagining of an integrative concept of musicality drawing in different practical and discursive perspectives, capable of connecting with the generic space of contemporary practice and interface an unfixed phenomenological and conceptual field beyond the audible and the concert stage. To this end, his speculative practice reinterprets music's allography and its unique thickness of time into propositional object-specific instances of performative installation across an evolving mediality, aiming to prompt engagement with the fundamental ideas of composition and the very notion of a musical situation.

He presented and worked in residence at, amongst others, Museo Ex Teresa Arte Actual - Mexico City, V2\_lab for the unstable media - Rotterdam, Rockbund Art Museum - Shanghai, Banff Centre - Banff, Museo Nacional Centro de Arte Reina Sofia - Madrid, LMCC - New York, CAFA Museum - Beijing, Rozenstraat – a rose is a rose is a rose - Amsterdam, Institut de Recherche et d'Innovation - Paris, Errant Sound - Berlin, Spring Workshop - Hong Kong, Muziekgebouw - Amsterdam, conDIT/cheLa - Buenos Aires, SuperDeluxe - Tokyo, Fylkingen - Stockholm, ZKM - Karlsruhe, IMA - Brisbane, Headlands Center for the Arts - San Francisco. He has articulated his artistic research developing academic courses around the spatial, processual, and environmental modalities of score-based and sound informed practices, teaching at the Central Academy of Fine Arts in Beijing - China, and ArtEZ Academy in Arnhem - The Netherlands. He is one of the curator producers of the long running series DNK Amsterdam and performs with DNK Ensemble. | [www.martijntellinga.nl](http://www.martijntellinga.nl)

## Resume Martijn Tellinga

23 May 1974, Amsterdam, The Netherlands

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### Study & Research

2018 – 2023

Graduate School of Creative Arts and Media, Technological University Dublin, Practice-led PhD  
*'Speculative Musical Spaces: An Inquiry into Multimodal Musicality.* Supervisors: Noel Fitzpatrick, Conor McGarrigle, and Tim Stott. Fully Funded PhD.

2019 - 2021

Individual tutoring and research supervision by Professor Michael Pisaro-Liu, Composition and Experimental Sound practices, California Institute for the Arts. Meetings occurred on a weekly or biweekly basis both in person and online, over the course of 3 periods of several months.

2005 – 2007

Sonology Institute, Royal Conservatory The Hague, Master Degree. Thesis on *'Compositional Objects.'*  
Research into architecturally inspired composition, scoring and generative systems. Mentors: Paul Berg, Kees Tazelaar.

### Grants

2023 - Visual Arts Bursary, Arts Council (Dublin, Ireland)

2023 - Marie Sklodowska-Curie fellowship at Disnovation (Paris, France)

2022 - Project Investment *'presence Extended'*, Mondriaan Fonds (Amsterdam)

2022 - Regeling Experiment *'presence Extended'*, Stimuleringsfonds (Rotterdam)

2021 - Project support *'Intona Reenacted'*, Prins Bernhard Cultuur Fonds (Amsterdam)

2020 - Development budget *'presence (Un) presence'*, AFK (Amsterdam)

2020 - Composition grant *'of Two / Six by 2'*, Fonds Podiumkunsten (Den Haag)

2020 - Project Investment *'one site, counting II'*, Mondriaan Fonds (Amsterdam)

2019 - Marie Sklodowska-Curie fellowship at IRI, Centre Pompidou (Paris, France)

2019 - Budget Digitale Cultuur *'one site, counting'*, Stimuleringsfonds (Rotterdam)

2018 - Project grant *'Entrainments 2'*, AFK (Amsterdam)

2018 - 2022 - Fiosraigh PhD Scholarship, Dublin Institute of Technology (Dublin, Ireland)

2015 - Bursary Practice development *'Bearings for a soloist'* from Mondriaan Fonds (Amsterdam)

2013 - Stipend for Established Artists from Mondriaan Fonds (Amsterdam)

2011 - 2012 – Composition grant *'truth, exercise for a listener'* from NFPK (Den Haag)

2011 - 2012 – Project Investment *'Landscape [pieces]'* from Mondriaan Fonds (Amsterdam)

2011 – Project grant, Project Bijdrage *'Landscape for Fire'*, AFK (Amsterdam)

2009 – Project investment ‘\_of\_pArAllels\_’ from Mondriaan Fonds (Amsterdam)

2008 - Stipend for Established Artists from Mondriaan Fonds (Amsterdam)

2006 - Project grant ‘Ballonnenveld’ from NFPK (Den Haag)

### **Selected Exhibitions 2012 – now**

- . 13-19 November 2023, ‘*presence (un) presence*’ -SOLO- V2 Lab for the Unstable Media (Rotterdam)
- . 05-11 October 2023, ‘*presence (un) presence*’ -SOLO- D-Light Studios (Dublin, Ireland)
  
- . 08–14 December 2021, ‘*presence (un) presence*’ -SOLO- Errant Sound (Berlin, Germany)
- . 04-18 September 2021, ‘*presence (un) presence*’ -SOLO- SPARK (Malmö, Sweden)
- . 02–08 August 2021, ‘*presence (un) presence*’ -SOLO- EIGHT / TO OXTΩ (Athens, Greece)
- . 02-04 July 2021 DNK Ensemble reenacts Dick Raaijmaker’s ‘*Intona*’ -SOLO- V2 (Rotterdam, Netherlands)
  
- . 13-20 December 2020, ‘*presence (un) presence*’ -SOLO- Het Glazen Huis (Amsterdam, Netherlands)
- . 13-18 October 2020, ‘*of two / six by 2*’ -SOLO- Rozenstraat - a rose is a rose is a rose (Amsterdam, Netherlands)
- . May – September 2020, documentation of ‘*during, lasting .. exhibition piece*’ -GROUP- ‘Audiosfera’, audio-only exhibition, Reine Sofia Museum Madrid, Spain)
  
- . 12-19 May 2019, ‘*one site, counting*’ -SOLO- Splendor (Amsterdam, Netherlands)
  
- . 01-07 December 2018, ‘*songlines*’ -GROUP- Museo de Arte Contemporáneo de Oaxaca (Mexico)
- . 15–21 July 2018, ‘*one site, counting*’ -SOLO- PuntWG (Amsterdam, Netherlands)
- . 18 March - 13 May 2018, ‘*songlines II*’ -GROUP- Glazen Huis (Amsterdam, Netherlands)
  
- . 19-22 January 2017 ‘*during, lasting..exhibition piece*’ -SOLO- Ex Teresa Arte Actual (Mexico City, Mexico)
  
- . 19-30 October 2016 ‘*songlines I*’ -SOLO- Institute for Provocation (Beijing, China)
  
- . 01-07 October 2015 ‘*blind spaces*’ -SOLO- Beijing Design Week (Beijing, China)
- . 19-21 June 2015 ‘*during, lasting..exhibition piece*’ -GROUP- CAFA Museum (Beijing, China)
- . 16-20 February 2015 ‘*during, lasting..exhibition piece*’ -SOLO- W139 (Amsterdam, Netherlands)
  
- . 15-17 April 2014 ‘*during, lasting..exhibition piece*’ -GROUP- Rockbund Art Museum (Shanghai, China)
- . 11-15 February 2014 ‘*during, lasting..exhibition piece*’ -SOLO- Errant Bodies Project Space (Berlin, Germany)
  
- . February – July 2013 ‘*f (zero)*’, 50+ on site resonance tunings, -PUBLIC/PRIVATE SPACE INTERVENTION- (Beijing-CHN, Buenos Aires-ARG, Mexico City-MEX, San Francisco-USA, Hong Kong)
  
- . 13-20 October 2012 ‘*Landscape [pieces]*’ -PUBLIC SPACE INTERVENTION- (Sydney, Australia)
- . 13 June 2012 ‘*Landscape [pieces]*’ -PUBLIC SPACE INTERVENTION- Double Stereo#4 (Reims, France)
- . 30 April - 03 May 2012 ‘*Landscape [pieces]*’ -PUBLIC SPACE INTERVENTION- Studio Kura (Itoshima, Japan)

### **Selected Performances 2012 – now**

- . 01/07/2021 DNK Ensemble plays Dick Raaijmaker's '*Intona*', V2 (Rotterdam)
- . 30/11/2019, '*Pressed Letters, for Lin Chiwei*', Sonhoras (Barcelona, Spain)
- . 16/06/2019, DNK Ensemble and Stefan Thut, Säulenhalle Landhaus (Solothurn, Austria)
- . 19/05/2019, DNK Ensemble and Reinier van Houdt, Splendor (Amsterdam)
- . 22/07/2018, David Dunn's '*Entrainments 2*' DNK Ensemble, Wonderfeel Festival (Naarden)
- . 12/05/2018, David Dunn's '*Entrainments 2*' DNK Ensemble, Amstelpark (Amsterdam)
- . 17/03/2018 Stefan Thut's '*atop*' DNK Ensemble, De Appel (Amsterdam)
- . 12/01/2018, Cornelius Cardew's '*Treatise*' with DNK Ensemble, W139 (Amsterdam)
- . December 2017, Japan tour DNK Ensemble (Tokyo/Kobe/Fukuoka, Japan)
- . 29/03 – 01/04/2017 '*branching into others*', '*alterations*', HKNME, Spring Workshop (Hong Kong)
- . 14/11/2015 '*Gestures (Two)*' by Yan Jun, 403 International Arts Center (Wuhan, China)
- . 06/06/2015 '*piece for moving tones and instrumentalists*', CAFA Museum (Beijing, China)
- . 07/10/2014 '*branching into others*' and '*truth*', Hong Kong Arts Center (Hong Kong)
- . 31/05/2013 '*truth*' and '*alterations*', Liminar ensemble, CMMAS (Morelia, Mexico)
- . 12/05/2013 '*three modulators*', '*positions*', conDIT/cheLa (Buenos Aires, Argentina)
- . 05/05/2013 reenactment of Dick Raaijmakers' '*Ping Pong*', conDIT/cheLa (Buenos Aires, Argentina)
- . 13/04/2013 realisation of George Brecht's '*Entrance/Exit*' NASA (Amsterdam)
- . 16 - 25/08/2012 '*truth, exercise for a listener*', Australian tour by Sam Pettigrew & Rishin Singh
- . 19/05/2012 '*Radio Music*' by John Cage, concert with HKNME, HK Art Fare (Hong Kong)

### **Selected Residencies 2012 - now**

- . March - June 2023, guest researcher Disnovation (Paris, France)
- . November 2021, visiting artist, Experimental Sound practices, with Michael Pisaro, CalArts (Los Angeles, USA)
- . June - July 2021, on-site development '*Intona*', V2 lab for the Unstable Media (Rotterdam, The Netherlands)
- . 28 November - 06 December 2019, '*Pressed Letters, for Lin Chiwei*', Sonhoras (Barcelona, Spain)
- . September - October 2019, guest researcher IRI, Centre Pompidou (Paris, France)
- . July - August 2019, Artist Summer Studio, Dublin School of Creative Arts (Dublin, Ireland)
- . April 2019, visiting artist, Experimental Sound practices, with Michael Pisaro, CalArts (Los Angeles, USA)
- . January 2015, LMCC Residencies, '*Bearings for a soloist*' (New York, USA)
- . July 2013, residency Headlands Center for the Arts (San Francisco, USA)
- . June 2013, composer in residence at CMMAS (Morelia, Mexico)
- . June 2012, residency '*Double Stereo #4*' part 2, Association 23.03 (Reims, France)
- . March - May 2012, residency '*Landscape [pieces]*', Studio Kura, Itoshima (Japan)

### **Selected Lectures & Teaching 2012 – now**

- . 09/09/2021, lecture 'presence (Un) presence', MA Landscape Architecture (Lomma, Sweden)
- . 30/04/2021, artist talk, MA Arts and Environment, West Cork Arts Centre (Uillinn, Ireland)
  
- . 2020 project teacher 'scores-based procedures' at *Base for Experiment, Art & Research*, ArtEZ Academy for Art & Design (Arnhem)
  
- . 11/12/2019, lecture 'presence (Un) presence' at Open Scores Lab, Bath Spa University (Bath, UK)
- . 21/11/2019, lecture 'Sound as Object' at *BEAR*, ArtEZ Academy for Art & Design (Arnhem)
  
- . 2018 project teacher 'scores-based procedures' at *Base for Experiment, Art & Research*, ArtEZ Academy for Art & Design (Arnhem)
  
- . 16/05/2017, artist talk, *BEAR*, ArtEZ Academy for Art & Design (Arnhem)
- . 23 - 28/01 2017 '*spaces, places, traces*', 6 days intensive course on spatiality, site specificity and process in composition, installation and performance. At Muso Ex Teresa Arte Actual (Mexico City, Mexico)
  
- . 27/03 - 03/04/2016 '*spaces, places, traces*', 6 days intensive course on spatiality, site specificity and process in composition, installation and performance. In collaboration with the '*The Modern Academy*', Hong Kong University and Goethe Institute (Hong Kong)
  
- . 19/11/2015, 'Indeterminism and Cage', CAFA (Beijing, China)
- . 2015 '*Sound, Space, Process*', Undergraduate course, Central Academy of Fine Art, Experimental Media Department (Beijing, China)
  
- . 03/06/2015, artist talk, Pecha Kucha @ Dutch Ambassador's residence (Beijing, China)
  
- . 17/07/2013, artist talk, Headlands Center for the Arts (San Francisco, USA)
- . 05/05/2013, 'Het Kleinste Geluid', on Dick Raaijmaker's '*Canons*', Sonology Festival (Buenos Aires, Argentina)
  
- . 2012 external expert/exam committee at Institute of Sonology (Den Haag, Netherlands)