

*\_presence*

*(Un) presence\_*

•

over the course of 7 days,

4 interpreters perform a series of postures.

A time window of 4 hours is chosen, the same every day and identical for all performers.

Two independent performance areas are created by marking a white and a black grid on the floor.

Performing in the white grid, white clothes are to be worn. Performing in the black grid,

black clothes. No two performers ever physically share the same area at any moment.

Projection screens are mounted around, showing live video feeds of the

performances, recorded fragments, and superimpositions, producing

a continuously shifting chronology and spatialisation of place

•

two structures are provided, one for each area.

Each structure contains 7 rows (days) and 4 columns (hours),

indicating which of 4 postures

—STANDING, SITTING, WALKING, LYING DOWN— is to be realised in the respective grid

for the complete 1 hour duration of a section,

or if the section is to remain unused. Each performer sticks to one colour

•

interpreters individually devise a 'reading' of the posture indicated for a

section. A reading could be seen as

a personal inquiry into a posture's *performativity* as a situated and contextual act.

It informs a simple approach *how* to focus, explore and articulate the posture for the full 1 hour section. It is decided upon

*before* entering the installation. Careful improvisation serves the gradual

development of a determined approach

•

in performance,

a reading is always non-exaggerated and

concise. Idiosyncratic but never a theatrical medium. A mode of being present by which to map out

your (shared) space, measure it, draw and redraw spatial relations, temporal relations, relations with your surroundings.

All is done very slowly, in a sustained and consistent manner. It is important to —somehow— trace a subtle, steady, but

gradually evolving pattern over the course of a section.

Possibly evolving *between* different sections dealing with the same posture.

postures are physical and mental PROCESSES to be carried out following one's sense of duration.

States of slow, slight change. Looking inwards. Looking outwards. Constant never static.

Between something and nothing. Gradually extend. Gradually contract. Proportional. But not too regular.

Somewhat quicker than before. Somewhat slower than before. Repeat. At a different position. A different section.

Along a different line. Perpendicular. One direction. The other direction. Continuous.

Divided in parts. Incremental. Reconfigured.

Again but slightly different

•

	1		1	1		1	
3		3	1		3	1	2
2	3	2		4	2	3	2
4	3	2	1	4	3	2	1
1	4	2	4	4	2		3
2	3	4			3	4	1
1	4		4	4	1	2	

STANDING (1) / SITTING (2) / WALKING (3) / LYING DOWN (4)

each performer pick 1 colour